

# Konzert N° 2

Bass Trombone & Piano

Arr.: Bertrand Moren

**Eugen Reiche**

EMR 33197

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# Konzert N° 2

## A Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Bass Trombone

Piano

The musical score is presented in two systems. The first system shows the initial measures for the Bass Trombone and Piano. The Bass Trombone part is in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The Piano part is in two staves (treble and bass clefs) with the same key signature and a common time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 108 beats per minute. The first measure of the piano part is marked with a forte 'f' dynamic. The second system contains measures 4, 7, 10, and 13. Measure 7 includes a fortissimo 'ff' dynamic marking. The piano part features complex rhythmic patterns with many beamed notes and slurs, while the bass line consists of block chords and moving bass notes. The Bass Trombone part is mostly rests in the first system, with some notes appearing in the second system.

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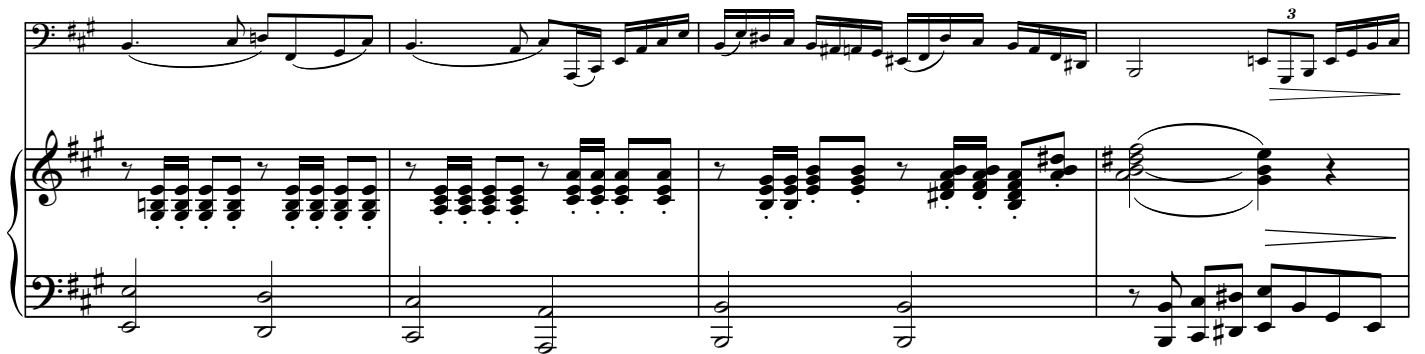
Musical score system 1, measures 16-20. The system includes a bass line and a grand staff (treble and bass clefs). A trill (tr) is marked above a note in measure 17. A forte (f) dynamic marking is present at the end of the system.

21 **A**




Musical score system 2, measures 21-24. The system includes a bass line and a grand staff. A forte (f) dynamic marking is present at the beginning of the system.

25



Musical score system 3, measures 25-28. The system includes a bass line and a grand staff. A triplet (3) is marked above a group of notes in measure 28.

29



Musical score system 4, measures 29-31. The system includes a bass line and a grand staff. A piano (p) dynamic marking is present at the beginning of the system. Triplet (3) markings are present above notes in measures 30 and 31.

32



Musical score system 5, measures 32-35. The system includes a bass line and a grand staff. An ad lib. (ad libitum) marking is present above the notes in measure 34.

35

Musical score for measures 35-38. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 35 starts with a bass clef line containing a quarter note F# and a half note C#. The piano accompaniment begins with a forte (*f*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 36 continues the piano accompaniment. Measure 37 introduces a mezzo-forte (*mf*) dynamic and the instruction *espress.* (espressivo). The right hand features a series of triplets of eighth notes. Measure 38 continues the triplet pattern in the right hand.

39

Musical score for measures 39-42. Measure 39 is marked with a box containing the letter 'B'. The piano accompaniment continues with triplets of eighth notes. Measure 40 features a piano (*p*) dynamic and the instruction *dolce* (dolce). The right hand has a melodic line with slurs and accents. Measure 41 continues the melodic line. Measure 42 features a piano (*p*) dynamic and the instruction *dolce* (dolce). The right hand has a melodic line with slurs and accents.

43

Musical score for measures 43-46. Measure 43 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents. Measure 44 continues the melodic line. Measure 45 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents. Measure 46 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents.

47

Musical score for measures 47-50. Measure 47 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. Measure 48 continues the melodic line. Measure 49 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. Measure 50 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents.

51

Musical score for measures 51-54. Measure 51 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents. Measure 52 continues the melodic line. Measure 53 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents. Measure 54 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents.

55

*ad lib.*

Musical score for measures 55-59. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The bass line features a melodic line with grace notes and slurs. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

60

C

Musical score for measures 60-64. The bass line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with slurs and accents. A 'C' time signature change is indicated at the beginning of measure 60.

65

*energico*

Musical score for measures 65-69. The piece is marked *energico*. The bass line features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

70

*ad lib.*

Musical score for measures 70-73. The piece is marked *ad lib.*. The bass line features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

74

Musical score for measures 74-78. The bass line features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

77

Musical score for measures 77-79. The system consists of three staves: a bass staff with triplets, a grand staff (treble and bass) with flowing sixteenth-note passages, and a bass staff with chords and single notes. The key signature is two sharps (F# and C#).

80

D

Musical score for measures 80-82. Measure 80 features a triplet in the bass staff. Measure 81 has a dynamic marking of *ff* (fortissimo) in the grand staff. Measure 82 continues the *ff* dynamic. The grand staff shows complex sixteenth-note patterns.

83

Musical score for measures 83-85. Measure 83 has a dynamic marking of *p* (piano) in the grand staff. Measure 84 features a crescendo hairpin. Measure 85 continues the *p* dynamic. The grand staff contains dense sixteenth-note textures.

86

Musical score for measures 86-88. Measure 86 has a dynamic marking of *ff* (fortissimo) in the grand staff. Measure 87 features a crescendo hairpin. Measure 88 continues the *ff* dynamic. The grand staff shows complex sixteenth-note patterns.

89

Musical score for measures 89-91. Measure 89 has a dynamic marking of *mf* (mezzo-forte) in the grand staff. Measure 90 features a crescendo hairpin. Measure 91 continues the *mf* dynamic. The grand staff contains dense sixteenth-note textures.

Adagio (♩ = 108)

112

Musical score for measures 112-114. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has three flats.

115

Musical score for measures 115-117. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music continues with complex rhythmic patterns and slurs.

118

Musical score for measures 118-120. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music includes dynamic markings *cresc.* in both the top and middle staves. The bottom staff has a *b* marking.

121

Musical score for measures 121-123. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Dynamic markings *f*, *ff*, and *p* are present in the top and middle staves. The bottom staff has a *p* marking.

124

G

Musical score for measures 124-126. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Dynamic markings *espress.* and *poco a poco cresc.* are present in the middle and bottom staves. The music features complex rhythmic patterns and slurs.



ff *energico*

130

133

*a tempo*

*mf dolce* tr

136

tr *p*

139

**H**

*f pesante* *mf*

142

Musical score for measures 142-143. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. Dynamics include piano (*p.*) and mezzo-forte (*mf.*).

144

Musical score for measures 144-145. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. Dynamics include piano (*p.*) and mezzo-forte (*mf.*).

146

Musical score for measures 146-147. The right hand has a melodic line with some slurs. The left hand plays chords. Dynamics include mezzo-forte (*mf*).

148

Musical score for measures 148-149. Measure 148 is marked with a first ending bracket labeled 'I'. The right hand has a melodic line with slurs and fingering (5). The left hand plays chords. Dynamics include piano (*p*) and piano espressivo (*p espress.*). The instruction *legato* is also present.

150

Musical score for measures 150-151. The right hand has a melodic line with slurs and fingering (5). The left hand plays chords. Dynamics include piano (*p*).

Musical score for measures 151-152. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 151 features a melodic line in the top bass staff with a slur over the first two notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 152 continues the piano accompaniment with a change in the left hand chord structure.

Musical score for measures 153-154. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three flats. Measure 153 features a melodic line in the top bass staff with a slur over the first two notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 154 continues the piano accompaniment with a change in the left hand chord structure.

Musical score for measures 155-156. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three flats. Measure 155 features a melodic line in the top bass staff with a slur over the first two notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 156 continues the piano accompaniment with a change in the left hand chord structure.

Musical score for measures 157-158. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three flats. Measure 157 features a melodic line in the top bass staff with a slur over the first two notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 158 continues the piano accompaniment with a change in the left hand chord structure.

Musical score for measures 159-160. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three flats. Measure 159 features a melodic line in the top bass staff with a slur over the first two notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 160 continues the piano accompaniment with a change in the left hand chord structure.

156

Musical score for measures 156-157. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 156 features a melodic line in the bass staff with a slur over the first four notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the treble and block chords in the bass. Measure 157 continues the melodic line in the bass staff with a slur over the first four notes, and the piano accompaniment continues with the same eighth-note pattern and block chords. The piano part includes fingering '5' for the fifth finger on the treble staff.

157

Musical score for measures 158-159. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats and the time signature is 4/4. Measure 158 features a melodic line in the bass staff with a slur over the first four notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the treble and block chords in the bass. Measure 159 continues the melodic line in the bass staff with a slur over the first four notes, and the piano accompaniment continues with the same eighth-note pattern and block chords. The piano part includes fingering '5' for the fifth finger on the treble staff and a *pp* dynamic marking in the bass staff.

158

Musical score for measures 159-160. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats and the time signature is 4/4. Measure 159 features a melodic line in the bass staff with a slur over the first four notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the treble and block chords in the bass. Measure 160 continues the melodic line in the bass staff with a slur over the first four notes, and the piano accompaniment continues with the same eighth-note pattern and block chords. The piano part includes fingering '5' for the fifth finger on the treble staff and a *cresc.* dynamic marking in the bass staff.

159

Musical score for measures 160-161. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats and the time signature is 4/4. Measure 160 features a melodic line in the bass staff with a slur over the first four notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the treble and block chords in the bass. Measure 161 continues the melodic line in the bass staff with a slur over the first four notes, and the piano accompaniment continues with the same eighth-note pattern and block chords. The piano part includes fingering '5' for the fifth finger on the treble staff and a *cresc.* dynamic marking in the bass staff.

160

Musical score for measures 161-162. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats and the time signature is 4/4. Measure 161 features a melodic line in the bass staff with a slur over the first four notes, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the treble and block chords in the bass. Measure 162 continues the melodic line in the bass staff with a slur over the first four notes, and the piano accompaniment continues with the same eighth-note pattern and block chords. The piano part includes fingering '5' for the fifth finger on the treble staff.

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